

The New York Film/Video Council  
OUTSTANDING SHORT FILMS  
FROM INTERNATIONAL FESTIVALS OF 2007

# SHORTFEST

*Presented by*  
The Museum of Modern Art  
*and the New York Film/Video Council*  
**at The Museum of Modern Art**  
**11 West 53rd Street, NY**  
**Roy and Niuta Titus 1 Theatre**

**June 6, 2007 at 6 PM**  
**Party following!\***

*This is an annual showcase of recent narrative, animated, experimental and documentary short films. Organized by William Sloan, Department of Film and Media. Special thanks to Donna Cameron, Josephine Dean, Roger Gonin and Claus Mueller. Introduced by Howard Weinberg, President of the New York Film/Video Council. The entire program is 75 minutes.*

## BELGIUM

Golden Kitchen. 2005. Belgium. Directed by Philippe Witjes, Valerie Berteau. The Golden Temple of Amritsar, India, serves thirty thousand free meals every day to the poor. 5 min. U.S. premiere.

## THE NETHERLANDS

Burka Boogie Woogie. 2005. The Netherlands. Directed by Sietske Tjallingii. An animated dancing burka takes on a life of its own. 5 min.

## FRANCE

Judas (Peephole). 2005. France. Directed by Nicolas Bary. This ominous science fiction costume drama, starring Jean-Pierre Cassel, features an array of mysterious peepholes. French, English subtitles. 17min. New York premiere

## AUSTRALIA

Wrong Answer. 2005. Australia. Directed by Jon Cohen. A fictional clinical psychological test measures the subject's reaction to authority figures and a willingness to inflict pain. 8 min.

## SWITZERLAND/GERMANY/ISRAEL

Schmuckgarten (Jewel Garden). 2006. Switzerland/Germany/Israel. Directed by Felice Wonnenberg. Explores a jumble of second-hand bric-a-brac in a stall in Berlin's Ku'damm market. German, English subtitles. 9 min. U.S. premiere.

## INDIA

History Is a Silent Film. 2006. India. Directed by K.M. Madhusudhanan. An aging technician lovingly maintains old movie projectors still in demand in parts of India. 15 min. U.S. premiere.

## GREAT BRITAIN

Rabbit. 2005. Great Britain. Directed by Run Wrake. In this surreal tale two storybook children discover a mischievous idol with macabre results. 9 min.

## SOUTH KOREA/FRANCE

Marche aux Poissons (Fish Market). 2005. South Korea/France. Directed by Han Il Cho. A fish market in Southern Korea is revealed through stunning photography. 9 min. U.S. premiere.

## IRELAND

Why the Irish Dance that Way. 2006. Ireland. Directed by Nick Kelly. A humorous commentary on the character of the Irish. 5 min. New York premiere.

**\*PARTY [CASH BAR] after the MoMA screening at La Bonne Soupe, 48 West 55 Street. NYFVC members must RSVP to the NYFVC HOTLINE at 212-330-0450 by May 30 to get their names on the MoMA free admittance list for both the screening and the party.**



Stills from **Shortfest 2007** films, clockwise from top: *Rabbit* by Run Wrake; *Schmuckgarten (Jewel Garden)* by Felice Wonnemberg; *Burka Boogie Woogie* by Sietske Tjallingii; *History is a Silent Film*, by K.M. Madhusudhanan; *Judas (Peephole)*, by Nicolas Bary; *Wrong Answer*, by Jon Cohen; *Golden Kitchen*, by Philippe Witjes.



**NYFVC** 1946-2007

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