



NYFVC

NEW YORK FILM/VIDEO COUNCIL

&

Scandinavia House
THE NORDIC CENTER IN AMERICA

present

NORDIC SHORTS: NEW SHORT FILMS FROM SWEDEN

Thursday, November 15, 6:30 pm at Scandinavia House
58 Park Avenue between 37th & 38th Streets

A wide-ranging survey spanning many styles and genres that introduces some of the finest new shorts by the next generation of Nordic filmmakers.

Seating is limited!

You must R.S.V.P by calling the NYFVC hotline (212) 330-0450



The Blue Shoe (Den blå skon)

Directed by Magnus Fredriksson (2005)

In this animated film a man, fishing in his boat, catches a blue lady's shoe floating along the river. In this clever allegory about the plight of migrant workers, we meet the Polish berry picker, who fled from the tyranny of the Blueberry King. 5 min.

For Memories

Directed by Wing-Yee Wu (2006)

Jack, a troubled New York teenager, meets Brigit, ten years older and a single mother to Julie. The trio embarks on a relationship that proves to be as frail as the moment in time that brings them together. 16 min.

The director will be present.



I'm Your Man

Written & directed by Sarah Gyllenstierna (2003)

This film about hidden desires, old grudges, con games, and lingerie has screened at over a dozen film festivals in the United States, Sweden, Italy, and Spain, winning Best Short Comedy at the **Women of Color Film Festival**, and screening at the National Museum of Women in the Arts in Washington, D.C. It aired on national Swedish television in 2004. 27 minutes.

The director will be present.

Linerboard

Written & directed by Jens Jonsson (2006)

Linerboard is a film about the thin paper in between cardboard - and relationships, love, and passion: how fragile items need to be properly protected. Linerboard won the The Canal + Prize at the 2006 **Nordic Panorama in Århus** and Special Mention, **Cork** 2006. 18 min.



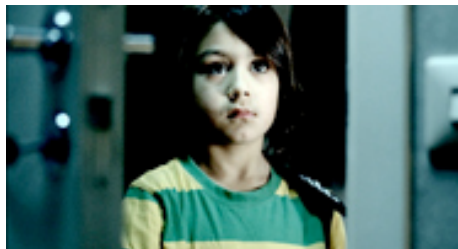
MTV Nordic Channel ID 2006

This package of short animated films aired on the Nordic MTV channels during 2006 and 2007. The films were directed and animated by Adam Marko-Nord and Måns Swanberg with the idea of creating hand-made animations tracing back to the tradition of experimental animation done for MTV in the 1980's. The spots have received much international attention and were awarded the Swedish Society for Illustrators Gold Award at the **Kolla! Festival** in 2006. 3.5 min.

Radicalized (Tillväxtsjukan)

Written & directed by Klara Swantesson (2006)

In 2001, after 30 years as a teacher, Ulla-Britt got sick and was classified as "burned out." She hasn't been able to work since then and has many reflections on why. This short animated documentary won the Synchro Film & Video Award in **Tricky Woman** 2007 and was nominated for the **Guldbaggen** 2007 for Best Short Film.



When Elvis Came to Visit (När Elvis kom på besök)

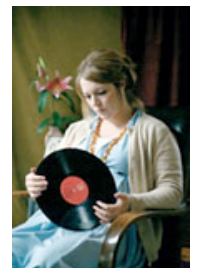
Directed by Andreas Tibblin (2006)

An intimate film about a small yet momentous meeting in a suburb of Stockholm. The film has won the **UNICEF UK Award** and awards at the **Showcomotion Young People's Film Festival (UK, 2007)**, the **Austin Film Festival (2006)**, the **Short Film Festival of Los Angeles (2007)**, the **Nashville Film Festival (2007)**, and the **New York Short Film Festival (2007)**. 10 min.

Woman and Gramophone (Kvinna vid grammofon)

Written & directed by Ola Simonsson & Johannes Stjärne Nilsson (2006)

A woman is sitting by a gramophone, listening. She is eating a piece of cake. A record is turning under the pick up. When the record ends, she decides to play something different. Selected for the International **Critic's Week Cannes** 2006 and **Karlovy Vary FF** 2006. 4 min.



**The program is approximately 100 minutes long.
Followed by a reception sponsored by Svedka Vodka.**