



& **MoMA**

present

**SHORTFEST 2008**  
**OUTSTANDING SHORT FILMS**  
**FROM INTERNATIONAL FESTIVALS**

Wednesday, June 11, 6:15 PM, at The Museum of Modern Art  
11 West 53<sup>rd</sup> Street, Roy and Niuta Titus 2 Theatre  
\*Party Following\*

This is an annual showcase of recent short films—narrative, documentary, experimental and animated—from seven countries. Organized by William Sloan, Department of Film, The Museum of Modern Art. Introduced by Howard Weinberg, President of the New York Film/Video Council.

RSVP by June 6<sup>th</sup> by calling the NYFVC hotline (212) 330-0450  
Indicate if you want admission to both The Museum and the party



**DMZ. 2007. Finland.**

**Directed by Simojukka Ruippo.**

A demilitarized buffer zone marks the border between North and South Korea. What is life like behind the Zone? **New York premiere.**  
4 min.

**City of Cranes. 2007. Great Britain.**

**Directed by Eva Weber.**

This striking bird's-eye view of London is seen from the point of view of "top men", construction crane operators. **New York premiere.**  
14 min.



**The Designer. 2007. Australia.**

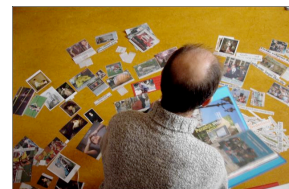
**Directed by John Lewis and Terri Dentry.**

A fantastic creature designs more fantastic beings in his underground laboratory and brings them to life with pieces of his own flesh in this animated work. **US premiere.** 10 min.

**De Wereld als verzameling (The World as a Collection). 2007.**

**The Netherlands. Directed by Koert Davidse.**

An obsessive collector creates his own scrapbook world. Included are analyses of the collecting impulse based on Freud and Buddhism. In Dutch, English subtitles. **US premiere.** 12 min.



**Alter Ego. 2007. Poland.**

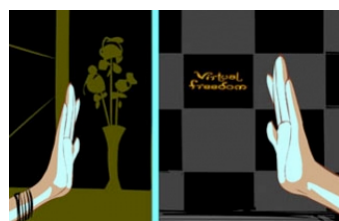
**Directed by Kuba Gryglicki.**

This animated exploration of identity crisis is the work of a recent graduate of the Poznan Academy of Arts. In this fairy tale a jester peers into a looking glass and discovers a king. **US premiere.** 7 min.

**El Organillero (The Organ Grinder). 2006. Mexico.**

**Directed by Enrique Vazquez Sanchez.**

This documents the continuing tradition of organ grinders in Mexico, their machines, their music, their playing techniques. In Spanish, English subtitles. **US premiere.** 13 min.



**Virtual Freedom. 2006. Australia.**

**Directed by Gef Senz.**

This passionate internet romance is shaped by politics: he is a Burmese activist exiled from Myanmar to Australia; she too is Burmese but living in Japan. 5 min.

**Silencio. 2007. Thailand.**

**Directed by Sivaroj Kongsakul.**

A Thai soundman makes a trip to the coast searching for that rarest of sounds—silence. In Thai, English subtitles. **US premiere.** 18 min.



**Cyber. 2007. Germany.**

**Directed by Stefan Eling.**

Here is the story of an unusually animated armchair traveler. **New York premiere.** 5 min.

**\*Free admission to MoMA and the party for NYFVC members and their guests\***

**Party will be after the screening—at about 8:30 p.m.—at Joe's Shanghai  
24 West 56<sup>th</sup> Street (between 5<sup>th</sup> and 6<sup>th</sup> Avenues). Cash bar.**